

Ready, Set, Go!

Classroom Management Techniques That Really Work

Dr. Rene Boyer, Clinician

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Your opening activity will dictate whether or not you will get students attention!

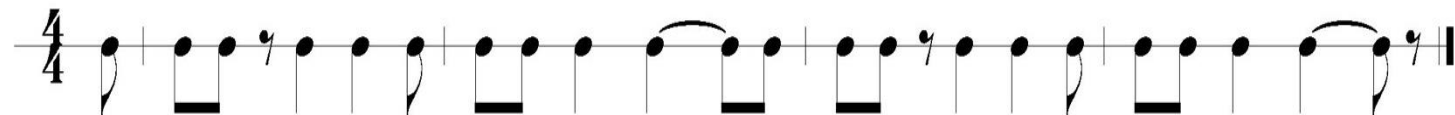


Rhyme and Rhythmic Instruments

- Most children are mesmerized by moving to interesting rhymes and playing rhythm instruments. If you don't have instruments, make them. (Boxes and buckets work well.)

Shabooya

Rene Boyer



Sha - boo-ya! Sha-sha-sha - boo-ya, Roll Call! ____ Sha - boo-ya, Sha-sha-sha - boo-ya, Roll Call! ____

My name is _____, I'm as happy as can be;
'Cause I've got my rhythm and my music with me.
I can sing it, I can clap it, I can move to it too,
Just come along with me and I will show you what to do.

Soprano Recorder

Soprano Xylophone

Alto Xylophone

Bass Xylophone

Percussion

C a F

night, has come and the land is dark and the moon is the

C a F

S. Rec.

SX

AX

BX

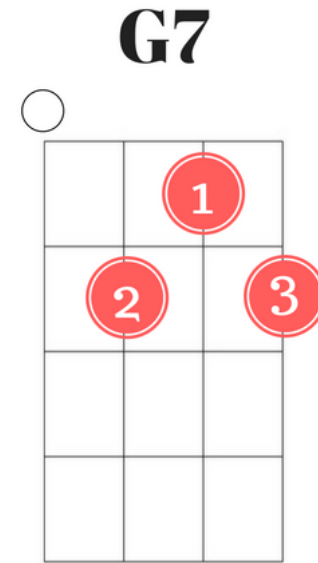
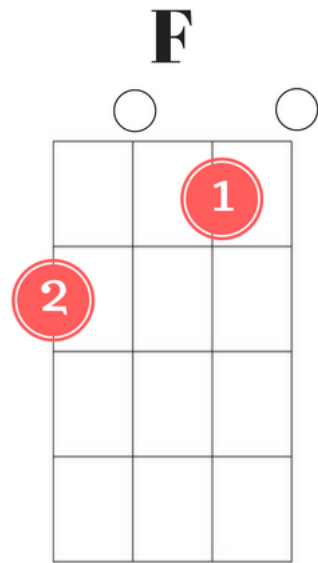
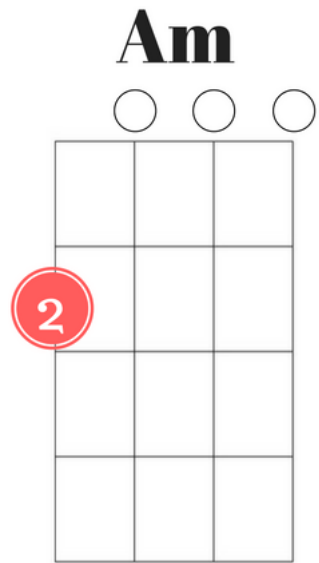
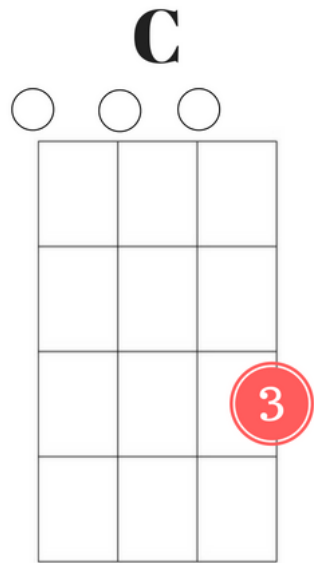
Perc.

G C

light I When the

G C

Stand By Me



Stand By Me Lyrics

When the night has come
And the land is dark
And the moon is the only light we'll see
No I won't be afraid, no I won't be afraid
Just as long as you stand, stand by me
So darlin', darlin', stand by me, oh stand by me
Oh stand by me, stand by me

If the sky that we look upon
Should tumble and fall
Or the mountains should crumble to the sea
I won't cry, I won't cry, no I won't shed a tear
Just as long as you stand, stand by me
Whenever you're in trouble won't you stand by me
Oh stand by me, won't you stand by



Love Alive Orchestra

Barry White

Rhythms in Four #1

The image displays 15 rhythmic patterns arranged in a 5x3 grid. Each pattern is represented by a vertical stem with a series of notes and rests. The patterns are as follows:

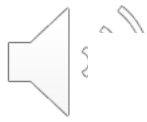
- Row 1: 1. Four quarter notes. 2. Quarter, quarter, quarter, eighth note. 3. Quarter, quarter, eighth note, quarter.
- Row 2: 1. Quarter, eighth note, quarter, eighth note. 2. Quarter, eighth note, quarter, quarter. 3. Quarter, quarter, quarter.
- Row 3: 1. Quarter, quarter. 2. Eighth note, eighth note, eighth note, quarter. 3. Quarter, quarter, quarter.
- Row 4: 1. Quarter, quarter. 2. Quarter, quarter, quarter, quarter. 3. Quarter, quarter, quarter, quarter.
- Row 5: 1. Quarter, quarter, eighth note, eighth note. 2. Quarter, quarter, eighth note, eighth note. 3. Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.



Superstition by Stevie Wonder

Rhythms in Four #2





Temporal

Puerto Rico

Wind and rain, Wind and rain, On its way this hur-ri - cane.

Claves

Congas

Maracas

5
What will be my Puer - to Ri-co, When its hit by wind and rain?

5
Cl.

5
Cgas.

5
Mar.



Ballad of the Underground Railroad

Rene Boyer

- The Underground Railroad,
 - The Underground Railroad.
 - Everybody get on board,
 - So come on children we're bound for freedom
 - We'll make it by the help of the Lord.
-
- Published by Hal Leonard



United We Stand

- **United We Stand, throughout this great land.**
- **We are proud of this great Nation, we'll walk hand in hand.**
- **Matters not our race or creed, together we'll succeed**
- **United We Stand. Oh yes, we can.**
-
- **You're my brother and sister, so take me by the hand,**
- **Together we will work, we'll work as one.**
- **There's no foe that can defeat us**
- **We're walking side by side.**
- **United we stand, Oh, yes we can.**